

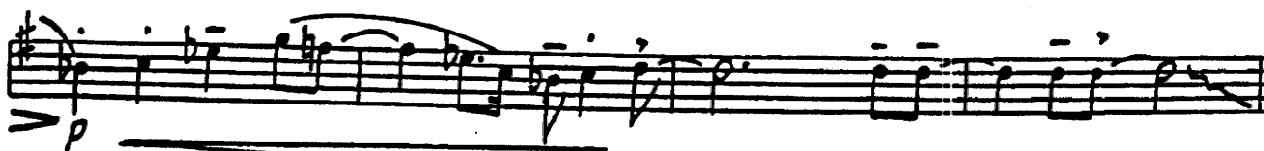
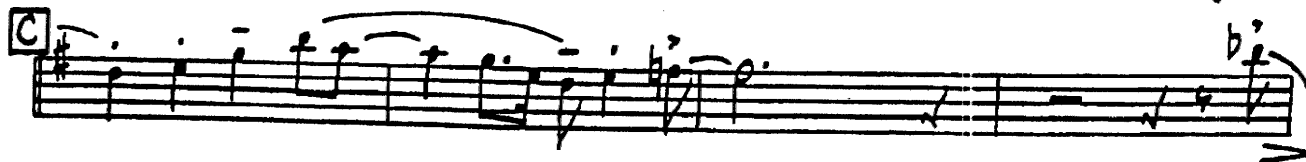
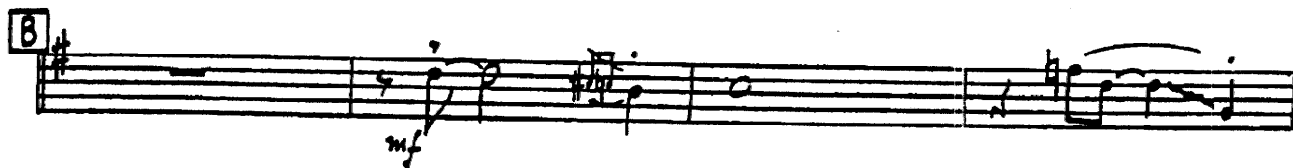
# CALIFORNIA GIRLS

1<sup>st</sup> E<sup>b</sup> ALTO SAX

Words and Music by  
BRIAN WILSON  
Arranged by DAVE WOLPE

SHUFFLE-ROCK  $\downarrow = 112$

(UNISON)



"CALIFORNIA GIRLS"

EB BARITONE SAX

**D** (PLAY 2ND X ONLY)

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a dynamic marking of *mf*. The staff contains a whole note chord on F#4, followed by a whole note chord on A4, and a whole note chord on C5. A long slur covers the entire staff.

(PLAY BOTH TIMES)

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs. A first ending bracket labeled '1.' covers the first four notes, and a second ending bracket labeled '2.' covers the last four notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs. There are accidentals: a flat over the B4 notes and a flat over the A4 notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs. There are accents (^) over the A4 notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs. There are accidentals: a flat over the B4 notes and a flat over the A4 notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. It contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs. It ends with a dynamic marking of *fp* and a long slur.

# CALIFORNIA GIRLS

## 1<sup>st</sup> B $\flat$ TRUMPET

Words and Music by  
BRIAN WILSON  
Arranged by DAVE WOLPE

SHUFFLE ROCK  $\text{♩} = 112$

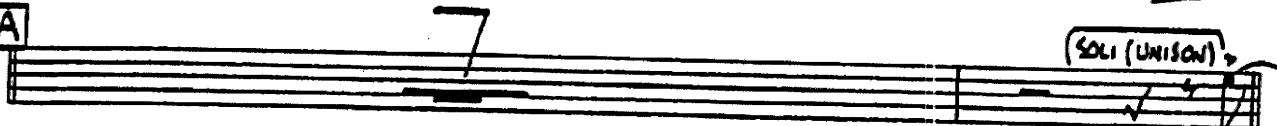
(UNISON)



(UNISON)

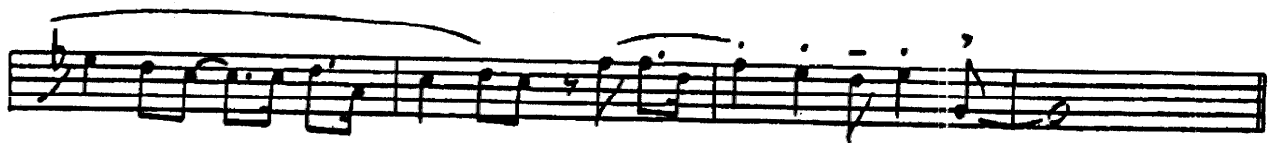
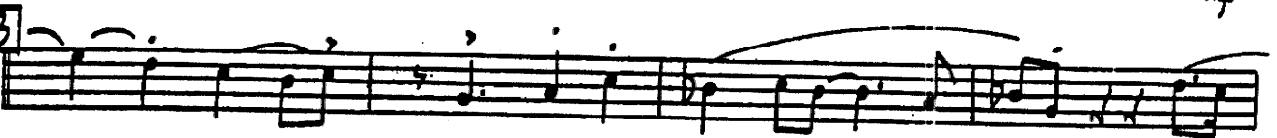


A

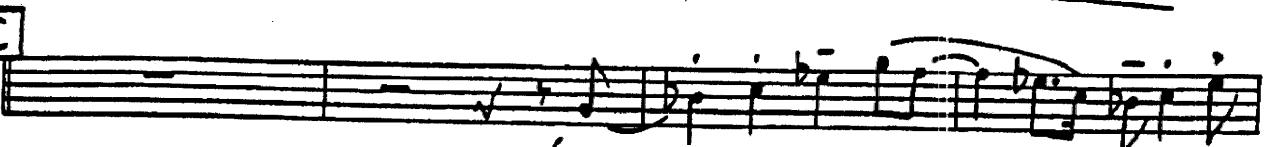


mf

B



C

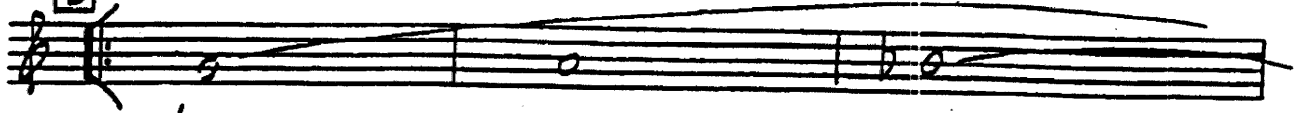


*p* ————— *f*

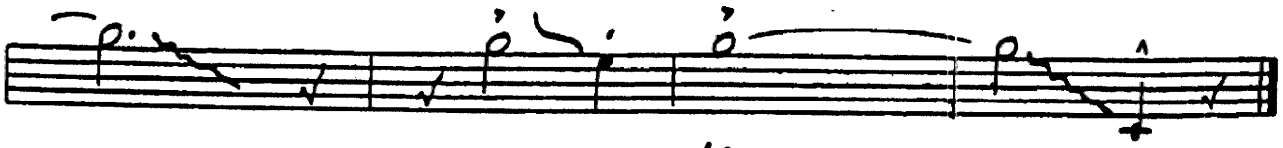
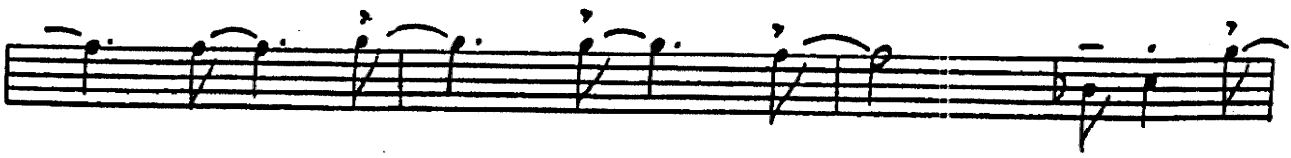
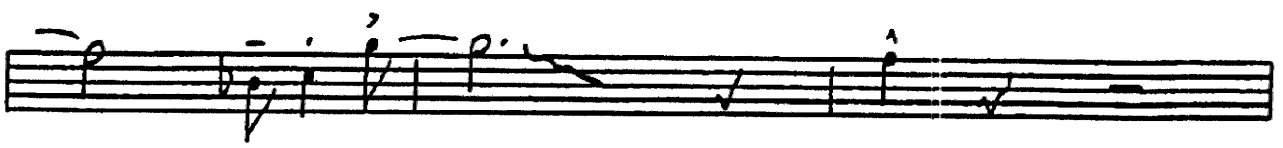
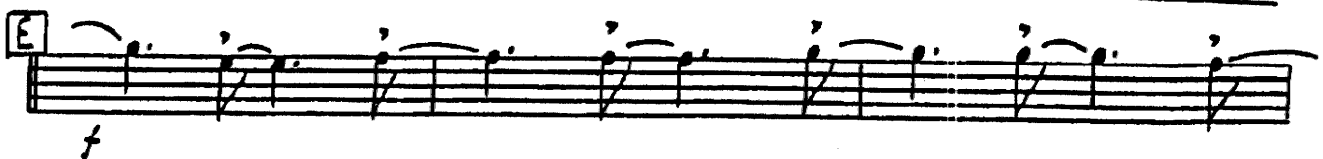
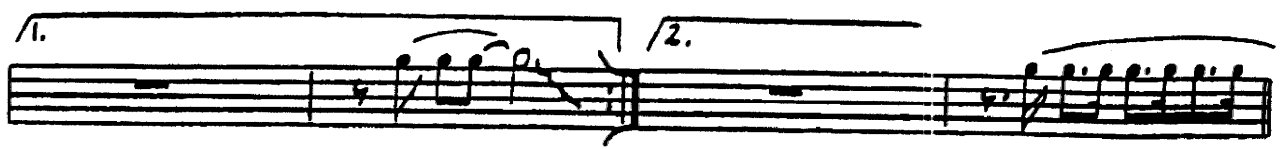
"CALIFORNIA GIRLS"

1<sup>st</sup> B $\flat$  TRUMPET

**D** (PLAY 2<sup>ND</sup> TIME ONLY)



*mf*  
(PLAY BOTH TIMES)



*fp*

# CALIFORNIA GIRLS

## 2ND B $\flat$ TRUMPET

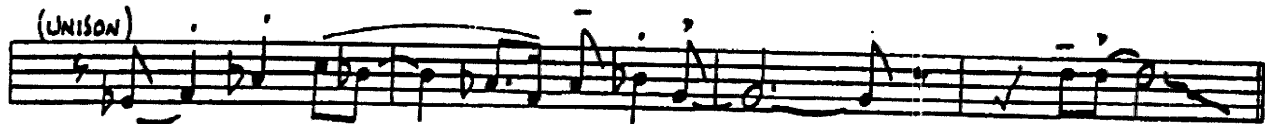
Words and Music by  
BRIAN WILSON  
Arranged by DAVE WOLPE

SHUFFLE ROCK  $\text{♩} = 112$

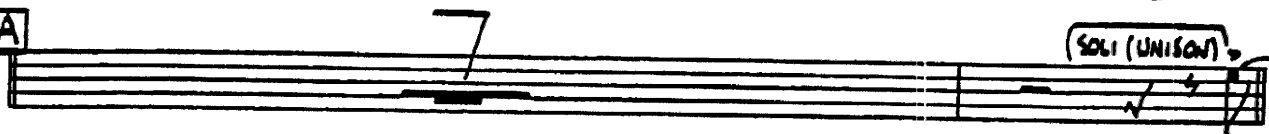
(UNISON)



(UNISON)



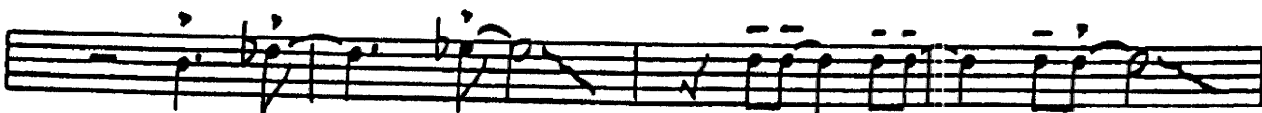
A



B



C



*p* *f*

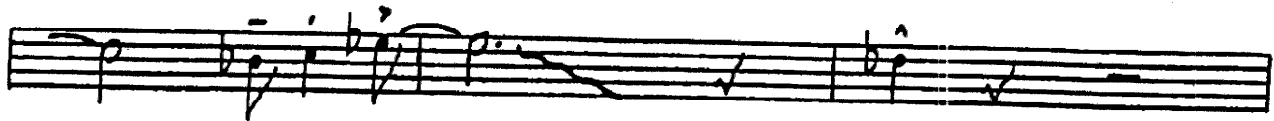
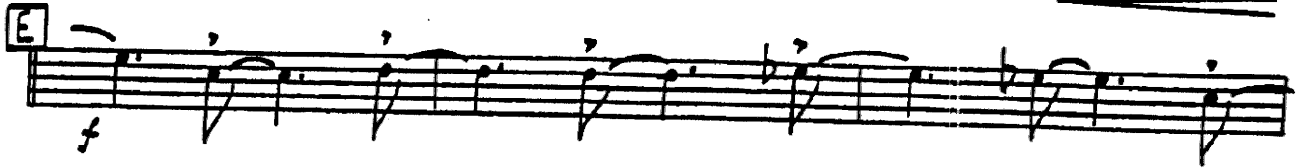
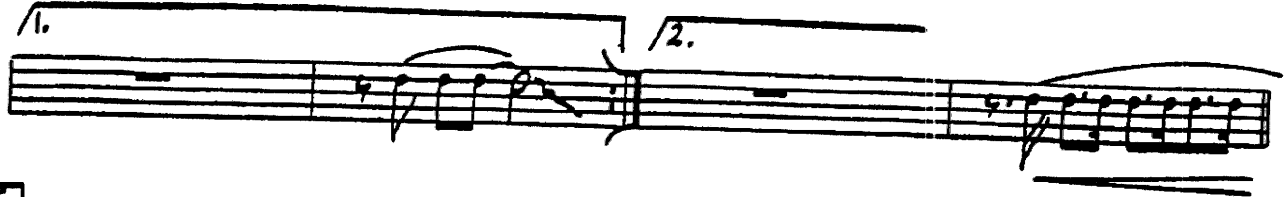
"CALIFORNIA GIRLS"

2<sup>ND</sup> B $\flat$  TRUMPET

**D** (PLAY 2<sup>ND</sup> TIME ONLY)



*mf*  
(PLAY BOTH TIMES)



*fp*

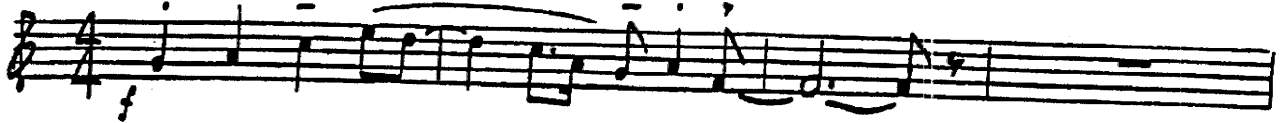
# CALIFORNIA GIRLS

## 3<sup>RD</sup> B $\flat$ TRUMPET

Words and Music by  
BRIAN WILSON  
Arranged by DAVE WOLPE

SHUFFLE ROCK  $\text{♩} = 112$

(UNISON)



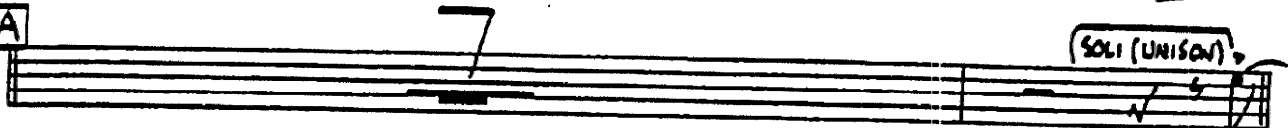
(UNISON)



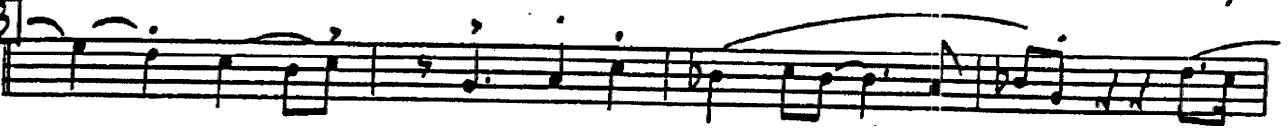
A

7

SOLI (UNISON)



B



C

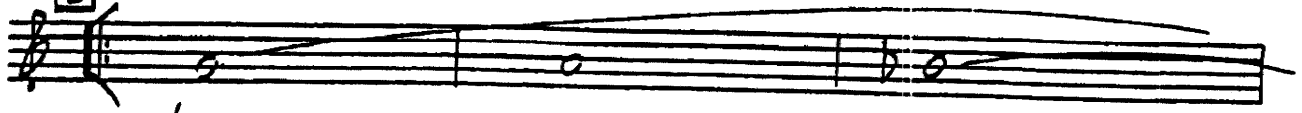


"CALIFORNIA GIRLS"

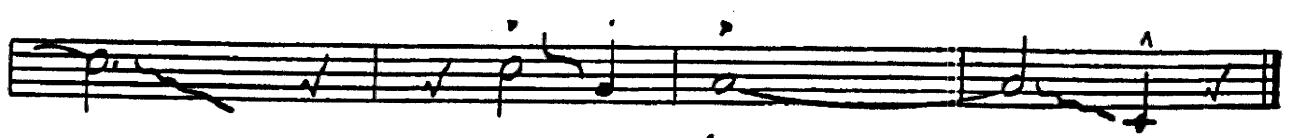
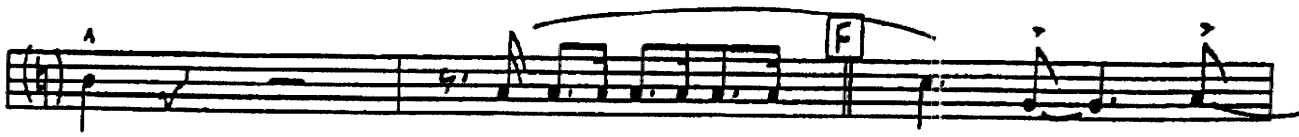
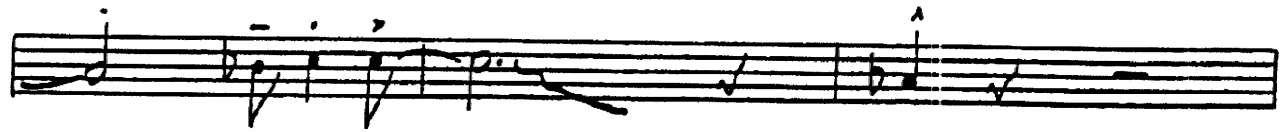
-2-

3<sup>RD</sup> B♭ TRUMPET

**D** (PLAY 2<sup>ND</sup> TIME ONLY)



*mf*  
(PLAY BOTH TIMES)



*fp* —————



# CALIFORNIA GIRLS

## 1<sup>ST</sup> TROMBONE

Words and Music by  
BRIAN WILSON  
Arranged by DAVE WOLPE

SHUFFLE - ROCK J:112

(UNISON)

*f*

(UNISON)

A

*mf*

B

C

*p* ————— *f*

" CALIFORNIA GIRLS "

. 2 .

1st TROMBONE

**D** (PLAY 1st X ONLY)

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. It begins with a dynamic marking of *mf*. The staff contains a whole note chord of D4, F4, and B-flat4, which is sustained with a long slur across the entire staff.

(PLAY BOTH TIMES)

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. It contains a sequence of notes: D4 (quarter), F4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter). The notes are grouped with slurs and have accents.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. It features two first endings. The first ending consists of a series of eighth notes: D4, F4, B-flat4, D5, B-flat4, F4, D4, B-flat4, F4, D4. The second ending is a similar sequence of eighth notes. Both endings are marked with first and second endings symbols.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. It contains a sequence of notes: D4 (quarter), F4 (quarter), B-flat4 (quarter), D5 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter). The notes are grouped with slurs and have accents.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. It contains a sequence of notes: D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter). The notes are grouped with slurs and have accents.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. It begins with a dynamic marking of *f*. It contains a sequence of notes: D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter). The notes are grouped with slurs and have accents.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. It contains a sequence of notes: D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter). The notes are grouped with slurs and have accents.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. It contains a sequence of notes: D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter), B-flat4 (quarter), F4 (quarter), D4 (quarter). The notes are grouped with slurs and have accents.

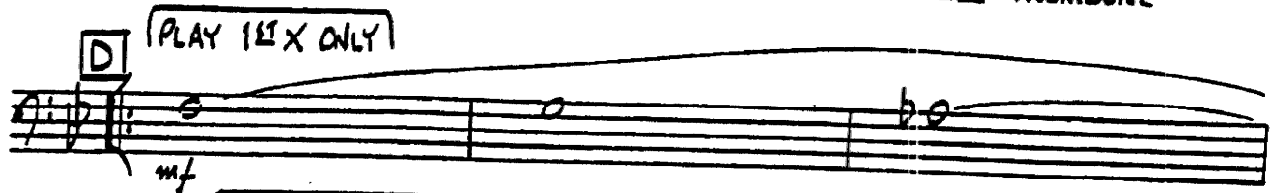
*fp*



" CALIFORNIA GIRLS "

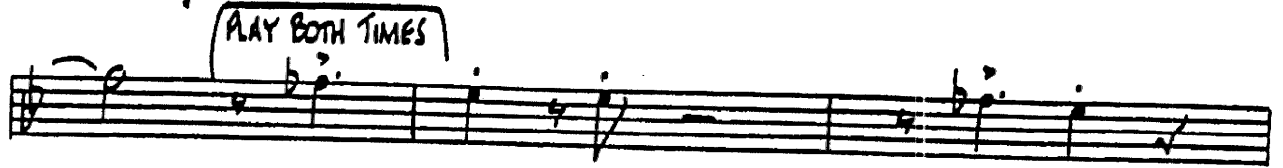
2<sup>ND</sup> TROMBONE

**D** (PLAY 1ST X ONLY)



mf

(PLAY BOTH TIMES)




mf

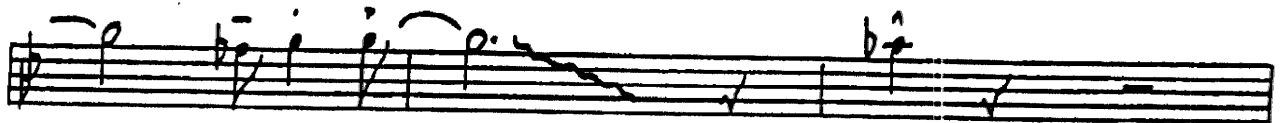
1. / 2.



**E**



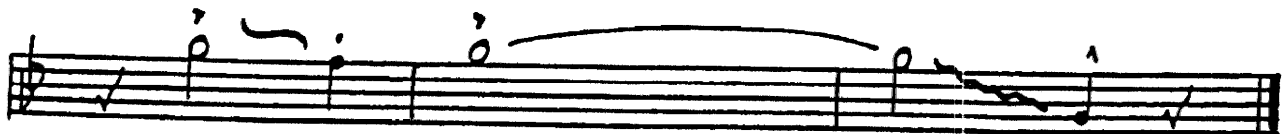
f



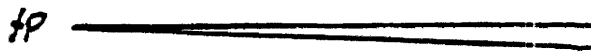
**F**



f



fp



# CALIFORNIA GIRLS

## 3<sup>RD</sup> TROMBONE

Words and Music by  
**BRIAN WILSON**  
Arranged by **DAVE WOLPE**

SHUFFLE-ROCK 1:12

(UNISON)

*f*

(UNISON)

*f*

**A**

*mf*

(♭) (♭-♭) (♭)

**B**

7

**C**

2

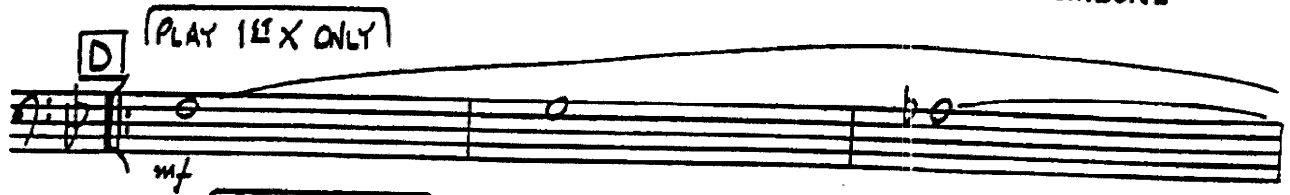
*p* *f*

"CALIFORNIA GIRLS"

. 2 .

3<sup>RD</sup> TROMBONE

**D** **PLAY 1<sup>ST</sup> X ONLY**



mf

**PLAY BOTH TIMES**



p

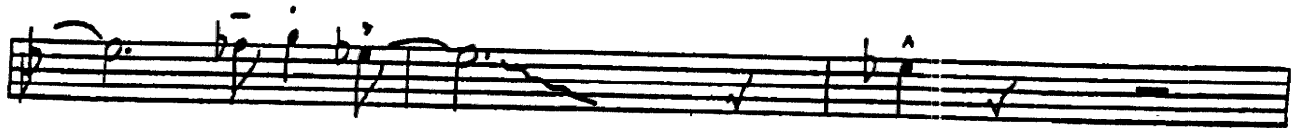
1. / 2.



**E**



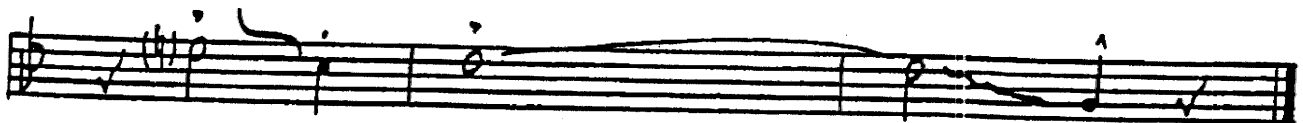
f



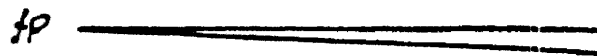
**F**



f



**fp**

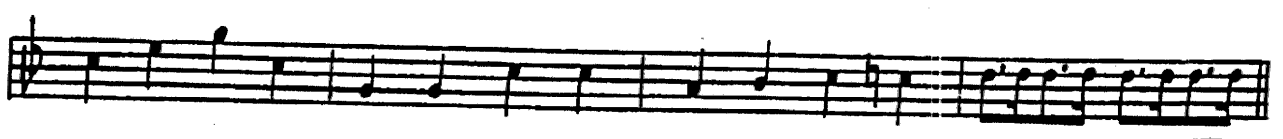
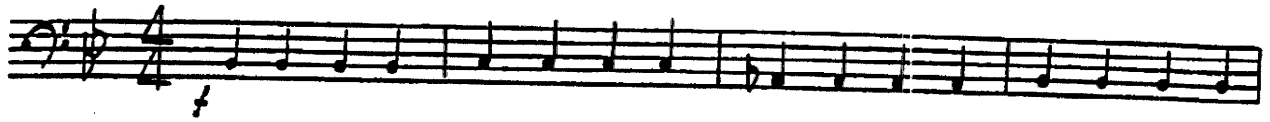


# CALIFORNIA GIRLS

## BASS

Words and Music by  
**BRIAN WILSON**  
Arranged by **DAVE WOLPE**

SHUFFLE-ROCK  $\text{♩} = 112$

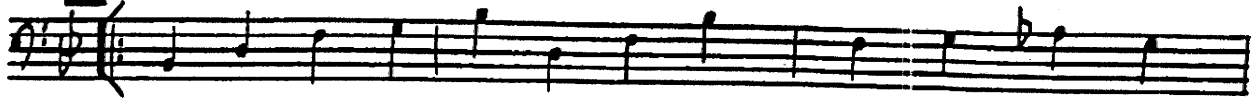


" CALIFORNIA GIRLS "

. 2 .

BASS

**D** (TENOR SAX SOLO)





# CALIFORNIA GIRLS

## GUITAR

Words and Music by  
**BRIAN WILSON**  
 Arranged by **DAVE WOLPE**

SHUFFLE-ROCK J=112

Musical staff 1 (Treble clef):  
 Chords: B<sup>b</sup>, C<sub>mi</sub><sup>7</sup>, A<sup>b</sup>, B<sup>b</sup><sub>mi</sub><sup>7</sup>  
 Dynamics: *f*, SIMILE.....

Musical staff 2 (Bass clef):  
 Chords: G<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, C<sub>mi</sub><sup>7</sup> - F<sup>7</sup>

Musical staff 3 (Treble clef):  
 Section A: B<sup>b</sup> (SHUFFLE-LIKE RHYTHM....), F<sub>mi</sub><sup>7</sup>, F<sub>mi</sub><sup>7</sup>, B<sup>b</sup><sub>7</sub>  
 Dynamics: *mf*

Musical staff 4 (Bass clef):  
 Chords: E<sup>b</sup><sub>9</sub>, B<sup>b</sup><sub>mi</sub><sup>7</sup>, E<sup>b</sup><sub>9</sub>, C<sub>mi</sub><sup>7</sup>, F<sup>13</sup>

Musical staff 5 (Bass clef):  
 Section B: B<sup>b</sup> (SIMILE RHYTHM...), F<sub>mi</sub><sup>7</sup>, F<sub>mi</sub><sup>7</sup>, B<sup>b</sup><sub>7</sub>

Musical staff 6 (Bass clef):  
 Chords: E<sup>b</sup><sub>9</sub>, B<sup>b</sup><sub>mi</sub><sup>7</sup>, E<sup>b</sup><sub>9</sub>, C<sub>mi</sub><sup>7</sup>, F<sup>7</sup>SUS, F<sup>13</sup>

Musical staff 7 (Treble clef):  
 Section C: B<sup>b</sup>, C<sub>mi</sub><sup>7</sup>, D<sup>b</sup>, E<sup>b</sup><sub>mi</sub><sup>7</sup>  
 Dynamics: *f*, SIMILE.....

Musical staff 8 (Bass clef):  
 Chords: G<sup>b</sup>, A<sup>b</sup><sub>mi</sub><sup>7</sup>, C<sup>b</sup><sub>MA</sub><sup>7</sup>, B<sup>b</sup><sub>MA</sub><sup>7</sup>, C<sub>mi</sub><sup>7</sup>, F<sup>7</sup>  
 Dynamics: *p*, *f*

"CALIFORNIA GIRLS"

GUITAR

Handwritten guitar score for "California Girls" featuring a tenor sax solo and guitar accompaniment. The score is written in B-flat major and 4/4 time. It consists of six systems of staves. The first system includes a key signature change to B-flat major and a tempo/style marking "SHUFFLE-LIKE RHYTHM". The second system contains the notation for the tenor sax solo, marked "AD LIB TENOR SAX SOLO" and "mf". The remaining systems provide the guitar accompaniment with various chords and dynamics. The score concludes with a dynamic marking of "p".

System 1: **D**  $Bb$  SHUFFLE-LIKE RHYTHM  $F_{mi}^7$   $F_{mi}^7$   $Bb^7$   
*mf* (AD LIB TENOR SAX SOLO)

System 2:  $Eb^9$   $Bb_{mi}^7$   $Eb^9$   $C_{mi}^7$

System 3: (1.)  $F^7$  2.  $C_{mi}^7$   $F^7$  SUS  $F^13$

System 4: **E**  $Bb$   $C_{mi}^7$   $Db$   $Eb_{mi}^7$   $Gb_{MA}^7$   
*f*

System 5:  $(Gb_{MA}^7)$   $Ab_{mi}^7$   $Bb_{MA}^7$   $F^7$  SUS  $F^9$

System 6: **F**  $Bb$   $C_{mi}^7$   $Db$   $Eb_{mi}^7$   $Gb_{MA}^7$   
 $(Gb_{MA}^7)$   $C_{mi}^7$   $F^13$   $Bb^9$   $Bb^9$   $p$

# CALIFORNIA GIRLS

PIANO

Words and Music by  
BRIAN WILSON  
Arranged by DAVE WOLPE

SHUFFLE ROCK  $\text{♩} = 112$

SIMILE.....

$Bb$   $Cm7$   $Ab$   $Bbm7$

SIMILE.....

$Gb$   $Cb$   $Bb$   $Cm7$   $F7$

**A**

*mf*  $Bb$  RHYTHM AD LIB. ....

$Bb$   $Fm7$   $Fm7$   $Bbm7$

$Eb9$   $Bbm7$   $Eb9$   $Cm7$   $F13$

**B**

mf  $Bb$  RHYTHM AD LIB .....  $Fmi^7$   $Fmi^7$   $Bb^7$

$Eba$   $Bbmi^7$   $Eba$   $Cmi^7$   $F7sus$   $F7$

**C**

Simile.....

$f$   $Bb$   $Cmi^7$   $Db$   $Ebmi$

$p$   $Bb$   $Abmi^7$   $Cbmi^7$   $fBbmi^7$   $Cmi^7$   $F7$

**D**

RHYTHM AD LIB .....  $Bb$   $Fmi^7$   $Fmi^7$   $Bb^7$   $Eba$   $Bbmi^7$   $Eba$

" CALIFORNIA GIRLS "

. 3 .

PIANO

1. | 2.

Musical notation for the first system, measures 1-4. Measure 1: Cm7. Measure 2: F9. Measure 3: Cm7. Measure 4: F7sus, F13.

E

Musical notation for the second system, measures 5-8. Measure 5: Fb. Measure 6: Cm7. Measure 7: Db. Measure 8: Ebm7, Gbm7.

Musical notation for the third system, measures 9-12. Measure 9: (Gbm7). Measure 10: Abm7. Measure 11: Bbm7. Measure 12: F7sus, F9.

F

Musical notation for the fourth system, measures 13-16. Measure 13: Bb. Measure 14: Cm7. Measure 15: Db. Measure 16: Ebm7, Gbm7.

Musical notation for the fifth system, measures 17-20. Measure 17: (Gbm7). Measure 18: Cm11/2. Measure 19: F13. Measure 20: mp N.C.